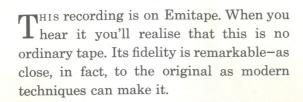
EMITAPE MAGNETIC RECORDING TAPE-

the finest in the world

EMITAPE	Type No.	Spool size inches cms.		Approx. length feet metres		Playing time per track 3 ³ / ₄ IPS	U.K. P	PRICES In Emicase
100 * extra-thin † double-play tape. 100% more recording time than standard	100/3 100/6 100/12 100/18 100/24	$\frac{3}{4}$ $\frac{5}{54}$	8 10 13 15 18	400 600 1200 1800 2400	122 183 366 549 732	21 20 32 0 1 4 0 1 36 0 2 8 0	17.0 £1. 5.0 £2. 5.0 £2.17.6 £4. 0.0	
99 * long-play tape † on thin base. 50% more recording time than standard	99/3 99/4 99/9 99/12 99/18 99/24	3 4 5 5 ³ 7 8 ¹	8 10 13 15 18 21	250 450 900 1200 1800 2400	76 137 270 366 549 732	13 20 24 0 48 0 1 4 0 1 36 0 2 8 0	9.6 14.6 £1. 8.0 £1.15.0 £2.10.0 £3.12.6	£1.10.6 £1.17.6 £2.12.6
88 † standard-play tape, maximum durability for general use	88/3 88/4 88/6 88/9 88/12 88/18	3 4 5 5 ³ / ₄ 7 8 ¹ / ₄	8 10 13 15 18 21	175 300 600 900 1200 1800	53 91 183 270 366 549	9 20 16 0 32 0 48 0 1 4 0 1 36 0	7.6 10.6 £1. 1.0 £1. 8.0 £1.15.0 £2.17.6	£1. 3.6 £1.10.6 £1.17.6
44 † acetate standard- play tape	44/3 44/6 44/9 44/12	3 5 5 ³ / ₄ 7	8 13 15 18	175 600 850 1200	53 183 259 366	9 20 32 0 45 20 1 4 0	6.9 18.0 £1. 4.6 £1.10.0	=

The above figures are calculated times, and do not allow for slow- or fast-running motors, mechanical variations, etc. *Specially recommended for 4 track machines and slow speed recording.

† Also available on 3½° spools with the same length of tape and at the same price, Code -/3N.



Emitape always gives as good as it gets. It's used by professionals all over the world. Perhaps you use it for *your* recording.

If you don't, you should try it.

Emitape

E.M.I. TAPE LIMITED . HAYES . MIDDLESEX

Unauthorised re-recording on to tape of commercial records constitutes an infringement of the recording company's copyright.